

Report on the FIAF Summer School organized by
the Staatliches Filmarchiv der DDR in Berlin
from 5 to 26 July 1984

For the fourth time the Staatliches Filmarchiv has organized a FIAF Summer School in the GDR which in our opinion has been the most successful so far. When preparing the programme we took the experiences of previous FIAF Summer Schools in mind as to how to present subjects and how to organize the individual events of the school during the three weeks available. The participants showed themselves very interested in all subjects. They have been very disciplined in attending the events. All participants agreed that through their participation they had gained new knowledge in the technical and cultural fields.

1. Participants

The 20 participants of the FIAF Summer School came from 15 countries (see appendix 1).

Applications from six other countries (Algeria, Ethiopia, India, Angola, Mozambique, Vietnam) were at hand but were withdrawn at such a short notice that it was not possible to make use of the free places otherwise. In most cases the reasons for these withdrawals might have been difficulties in financing the travelling costs.

With the exception of two participants coming from Libya and Thailand all participants had experiences in practical archival work, many of them had even gathered them over many years. Their level of qualification, technical knowledge and professional experience did not differ essentially. This made for a very harmonious atmosphere.

Compared with previous FIAF Summer Schools, this year's participants can be considered to have had the largest experience, the highest level of training and education, and the greatest amount of interestedness and professional engagement.

It seemed to us again that some participants did not have a sufficient knowledge of the English language so that we are not sure if they understood the lectures completely.

2. Teaching programme

The programme covered all aspects of the activities of film archives and was divided into the following four sections:

- Main tasks and administrative problems of archives for moving images
- Collection, selection and cataloguing
- Preservation and restoration of archive material
- Documentation and cultural activities.

41 hours were spent on lectures and discussions and another 14 hours on practical exercises and demonstrations.

As compared with previous Summer Schools, the teaching programme was supplemented by a five-hour lecture including a demonstration and discussion on video technology. The number of hours for practical exercises was equally increased.

The lectures were mainly held by senior managers of the Staatliches Filmarchiv, e.g.

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| Dr. Günter Schulz | - Collection, selection and Cataloguing |
| Hans Karnstädt | - Preservation and restoration of archive material |

- Manfred Lichtenstein - Cultural activities
- Ruth Martin - Legal aspects of the activities of film archives
- Wolfgang Klaue - Main tasks, administrative problems and UNESCO Recommendation

Dr. Siakkou came as a guest from the ORWO Research Centre. He took part in the FIAF Preservation Commission for many years and lectured on video technology.

Dr. Alfred Krautz lectured on documentation activities and on the activities of the FIAF Documentation Commission.

We have been more successful than in previous FIAF Summer Schools not to give a strictly academic character to the lectures and to avoid the coming up of a teacher-pupil-relationship. The lectures were supplemented by various questions or aroused interesting discussions.

One contradiction turned up again during the 1984 Summer School: between the more or less advanced specialization of the participants in specific areas and the subjects of the lectures of the FIAF Summer School. All participants knew from the very first information material that the Summer School was meant to be a basic course and not a course of specialization but every participant had set personal expectations in the course according to his own interests. Though this contradiction did not lead to any conflict, not all lectures met with the same interested response. When the Summer School was finally discussed, this problem was also mentioned. It was said that the majority of participants considered the comprehensive lecturing on all problems of archives a personal gain in knowledge as due to the growing amount of specialization their viewpoints had often become narrow.

3. Teaching material

Every participant received approximately 250 pages of teaching and information material which served to supplement the lectures. In addition, a great amount of material was placed at the disposal of the participants by Eastman/Kodak and ORWO (List of teaching material see Appendix 2).

4. Excursions

The participants could take part in the following excursions and other tourist programmes:

Sightseeing tour in Berlin

Visit to the GDR's Parliament, the Chamber of People

Visit to the Filmmuseum der DDR in Potsdam

Visit to the DEFA Studio for feature films

Visit to the castles of Sanssouci and Cäcilienhof in Potsdam

Excursion to Dresden and Pillnitz

Excursion to the former nazi concentration camp of Sachsenhausen

Visit to the monastery of Chorin and the City of Bernau.

The following institutions of the Staatliches Filmarchiv were visited: the vaults and processing facilities in Wilhelmshagen, the facilities in Potsdam-Babelsberg, the Cataloguing Department, the Documentation Department as well as the Central Film Library of the High Film School.

The programme of the FIAF Summer School provided the showing of 13 films. In addition, another 20 films were screened for individual participants which constitutes a new record number as never before the interest in film showings had been so great.

5. Organization

The participants were accommodated in the Guest House of the Ministry for Higher and Technical Education in well equipped single rooms with Shower. The individual events of the Summer School took place on the premises of the Staatliches Filmarchiv in Berlin-Wilhelmshagen or in the City Centre. Both places could be reached within 30 or 45 minutes from the Guest House by public transport.

In most cases meals were taken together. Special wishes of participants were taken into consideration (quotation from one of the participants: ("I have never eaten so well in my whole life.") The programme, in its totality of lectures and excursions, was rather packed, however, all participants showed great discipline in attending the events.

6. Financing

The participation fee amounted to US-\$ 350.--. From the 18 foreign participants the Staatliches Filmarchiv received a total of US-\$ 3,500.--. In addition, the Summer School was subsidized by the Ministry of Culture, the amount totalling to M 66.000.--.

However, a great number of performances from the side of the Staatliches Filmarchiv are not covered by this sum.

7. Some Conclusions and Recommendations for future FIAF Summer Schools

7.1. A maximum number of about 20 persons proved to be advantageous.

Our method, i.e. to gather information on the participants in advance by help of a questionnaire, proved equally successful and should further applied and perfected. Again every attention should

be paid to the question of a sufficient knowledge of the working languages.

The heterogeneous composition of the group of participants has been an especially stimulating element. Participants with different specializations, technical experiences and different cultural and political backgrounds should be brought together. The 1984 Summer School has shown again that the encounters and the exchanges of experiences between the participants and the members of the host archive rank among the most essential results of such an event.

7.2. Duration

The period chosen, i.e. 3 weeks, is considered to be the optimum length for such a Summer School.

7.3. Subjects chosen

The participants arrived at the following conclusions:

- A higher degree of specialization is desirable.
- Subjects of a more general nature and problems of interest to all participants should be chosen again.
- FIAF Summer School concepts providing for a discussion of all aspects of the activities of film archives should be supported again.

For future Summer Schools the question should be examined if the planners of the three-week schedule should not devote one week to subjects of interest to all participants and another two weeks to specialized studies in various fields.

7.4. Character

Though the number of practical exercises has already been increased in the 1984 Summer School more attention should be devoted to this aspect.

The fact that the atmosphere became soon relaxed and was not characterized by a teacher-pupil-relationship was a very pleasant and positive feature of the 1984 Summer School adding to its success. This is primarily due to the attitude of the participants themselves but required also some unobtrusively taken measures in the framework of the whole programme.

7.5. Lecturers

It has been suggested to invite some lecturers from other countries so that not only experiences and knowledge of the host archive will be conveyed. This suggestion was based on the fact that there exist different social conditions for the activities of archives.

7.6. Full programme

The full programme put high demands on the participants but they did not feel overburdened. There were only minor changes of the programme necessary.

It would have been desirable to provide more free time to the participants especially at the beginning of the Summer School to help them get used to the different climate and conditions.

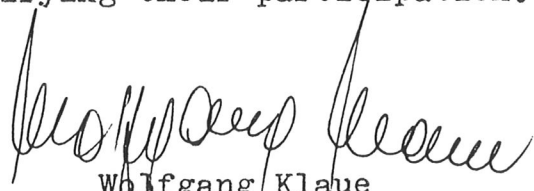
High credit was given to the organizers of the FIAF Summer School for their successful work. All participants praised the high usefulness of such a School for conveying knowledge but underlined also its importance for the mutual exchange of experiences and the discovery of a foreign country and its different social conditions.

In the opinion of the participants of the 4th FIAF Summer School in the GDR the School should be con-

continued also in future.

In conformity with the wonderful tradition established by the participants of previous Summer Schools the participants planted not only one but two trees on the premises of the Staatliches Filmarchiv.

At the end of the Summer School they received a document from FIAF certifying their participation.


Wolfgang Klaue

List of Participants

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| | |
|--------------------------------------|---------------|
| Amrah Modjed | Alg rienne |
| Chergui Mohamed | Alg rienne |
| Tony Barrett | Australia |
| Kevin Joseph Patton | Great Britain |
| Michael Egan | Great Britain |
| Maria Paldy | Hongrie |
| Mohamed Hasum Khoshnevis | Iran |
| Iraj Taghi Poor Changiz | Iran |
| Deborah Siegel | Israel |
| Zoren Sinobad | Jugoslaviya |
| Abd Al-Hamid Abd As-Salam Al-Weti | Libya |
| Salvador Alvarez | Mexico |
| Jos  Antonio Ramirez | Mexico |
| Helmut Pfl gel |  sterreich |
| Waldemar Piatek | Polska |
| Josephine Atienza | Philippinen |
| Mitran Michaele | Romania |
| Sakdina Chatrakul | Thailand |
| Rudolph Buchel | U S A |
| Joseph Empsucha | U S A |
| Eva Hahm | D D R |
| Martin Engelhardt | D D R |
| Dr. Wolfgang Gogolin | D D R |

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DISTRIBUTED PAPERS AND DOCUMENTS

Administrative problems

1. Statute of the Staatliches Filmarchiv
2. Direction on legal deposit of films at the Staatliches Filmarchiv
3. Direction on the safeguarding and preservation of documentation, archive and museal materials

Selection and Cataloguing

1. Problems of Selection (Dr. G. Schulz)
2. Depositing agreement at Staatliches Filmarchiv
3. Working group for acquisition
4. Cataloguing films in archives (J. Gartenberg)
5. Computer usage survey (R. Smither)
6. Study on the usage of computers for filmcataloguing (Summary 1978)
7. Computerprogramme at the Staatliches Filmarchiv (Dr. G. Schulz)

Preservation

1. Technology for technical inspection of filmmaterial
2. Handling of nitrate film
3. Restoration of discoloured black and white cinematograph film (Pollakowski, Karnstädt)
4. The nature and function of equipment for film handling (Karnstädt)
5. How microorganisms influence the long-term storage of film material (Karnstädt)
6. Relationship with a laboratory (Karnstädt)
7. Paper on the storage of colour cine films (Korneli/Nadler)
8. What should be taken into account when preparing new film archive buildings

Additional documents on different aspects

1. UNESCO-Recommendation on the safeguarding and preservation of moving images
2. FIAF
List of members and observers
Leaflet on FIAF
Leaflet on FIAF-Publications
3. Booklet on Staatliches Filmarchiv der DDR
4. On new roads (Lippert - article about development of cinema in GDR)

Information material from the industry

1. Eastman-Kodak
 - On Video-technology
Kodak-News R 1192, R 1193, R 1194
New Kodavision system miniaturizes home video
Kodak Fact Sheet: Kodavision Series 2000 Camcorder
Kodak News, C a. EE Newsletter: Kodak enters world wide Videomarket
 - On motion picture material
Handling and storage of Kodak and Eastman motion picture films
A guide to the use of Eastman motion picture films
Printing steps for Eastman motion picture films
Abridged specifications for process ECP-ZA
Predicting long-term dark storage dye stability characteristics of color photographic products from short-term tests
Descriptions for types of film stock: Double-X negative film 5222 and 7222; Eastman 4-X negative film 5224 and 7224; Eastman colour high speed negative film 5294 and 7294; Eastman colour negative II. film 5247 and 7247; Ektachrome video news film (Tungsten) 5240 and 7240; Eastman colour low contrast print film 5380 and 7380; Eastman colour negative films 7291; Eastman Ektachrome video news film high speed 7250; Eastman Ektachrome high speed daylight film 7251; Eastman colour print film 5384 and 7384.
2. ORWO
 - ORWO Formulae - Instructions for processing of photographic materials, 224p., 1982

- ORWO Technical Data Sheet for: Color negative film NC3; Color positive film PC 7; Negative film MP7; Duplicating positive film DP2;; Duplicating positive film DP3; Duplicating negative film DN2; Fine grain positive film PF2; Sound recording film TF8;
- ORWO Technical Information: Motion picture films, television films assortment; Delivery programme; Processing formulae; Processing of NC3; Chemical processing control; Storage
- Tape products: Computer tape - manufacture, handling, storing; Handling and storage of computer tape; Computer tape T430; Computer tape T425; Computer tape 415; Digital Cassette T490; Digital cleaning cassette DRK; Video tape T 640/641; Videotape professional T 660; Magnetic tape T 114 LH; Cleaning cassette KR;

Organizational papers for the Summer School

- Summer School - timetable (english, french, german)
- List of themes (english, french, german)
- List of participants
- List of organizers and lecturers
- List of addresses
- What you should know on your stay (english, french, german)

PARTICIPANTS TO THE FIAF SUMMERSCHOOL
Berlin /GDR, 5 - 26 July 1984

Names nominated

| | |
|----------------|---|
| MEXICO | 2 |
| VIETNAM | 1 |
| PHILIPPINES | 1 |
| ALGERIA | 2 |
| IRAN | 2 |
| ETHIOPIA | 1 |
| POLAND | 1 |
| USA | 2 |
| TCHECOSLOVAKIA | 1 |
| ISRAEL | 1 |
| GREECE | 1 |
| AUSTRIA | 1 |
| NORWAY | 1 |
| YUGOSLAVIA | 2 |
| RUMANIA | 1 |

Not yet nominated

ANGOLA
CONGO
LYBIA
TANZANIA
MOZAMBIQUE